

STUNT GROUP		JUDGING RUBRIC		ALL-GIRL & COED
SKILL	GOOD	EXCELLENT	SUPERIOR	
Stunts (20)	<b>9 – 12 points possible</b> <ul style="list-style-type: none"> <li>▪ Limited variety</li> <li>▪ Limited difficulty</li> <li>▪ Poor technique</li> <li>▪ Poorly executed (<i>or below average execution of “excellent” skills</i>)</li> <li>▪ Limited dismounts/ sequences/transitions</li> </ul>	<b>13 – 16 points possible</b> <ul style="list-style-type: none"> <li>▪ Average variety</li> <li>▪ Average difficulty</li> <li>▪ Average technique</li> <li>▪ Well executed prep level stunts</li> <li>▪ Average execution of extended single leg stunts (<i>or average execution of “superior” skills</i>)</li> <li>▪ 2 or less dismounts/ sequences/transitions</li> </ul>	<b>17 – 20 points possible</b> <ul style="list-style-type: none"> <li>▪ Multiple Variety</li> <li>▪ Use of more than one top person</li> <li>▪ High level of difficulty</li> <li>▪ Above average technique</li> <li>▪ Well executed extended stunts</li> <li>▪ Above average execution of extended single leg stunts</li> <li>▪ 3 or more dismounts/ sequences/transitions</li> </ul>	
Transitions (15)	<b>6 – 8 points possible</b> <ul style="list-style-type: none"> <li>▪ Little to no variety</li> <li>▪ No level of difficulty</li> <li>▪ Below average technique &amp; execution (<i>or below average execution of “excellent” skills</i>)</li> </ul>	<b>9 – 11 points possible</b> <ul style="list-style-type: none"> <li>▪ Average variety</li> <li>▪ No level of difficulty</li> <li>▪ Average technique &amp; execution (<i>or below average execution of “superior” skills</i>)</li> </ul>	<b>12 – 15 points possible</b> <ul style="list-style-type: none"> <li>▪ Multiple variety</li> <li>▪ High level of difficulty</li> <li>▪ Above average technique</li> <li>▪ Well executed</li> </ul>	
Showmanship (15)	<b>6 – 8 points possible</b> <ul style="list-style-type: none"> <li>▪ Music incorporation poor</li> <li>▪ Limited originality/creativity &amp; crowd appeal</li> <li>▪ Lacking fluidity</li> <li>▪ Multiple bobbles &amp; poor recoveries</li> <li>▪ Low energy &amp; lack of confidence</li> </ul>	<b>9 – 11 points possible</b> <ul style="list-style-type: none"> <li>▪ Average incorporation of music</li> <li>▪ Average originality/creativity &amp; crowd appeal</li> <li>▪ Average fluidity</li> <li>▪ Few bobbles, good recovery attempts</li> <li>▪ Average energy &amp; confidence</li> </ul>	<b>12 – 15 points possible</b> <ul style="list-style-type: none"> <li>▪ Excellent incorporation of music</li> <li>▪ Excellent originality/creativity &amp; crowd appeal</li> <li>▪ Excellent fluidity</li> <li>▪ Minimal or no bobbles, above average recovery attempts</li> <li>▪ Above average energy &amp; confidence</li> </ul>	