

SIDELINE

JUDGING RUBRIC

ALL-GIRL & COED

SKILL	GOOD	EXCELLENT	SUPERIOR
Jumps (25)	<p>11 – 15 points possible</p> <ul style="list-style-type: none"> ▪ Limited variety ▪ Below average difficulty ▪ No combinations ▪ Below average height & technique ▪ Below average execution (or below average execution of “excellent” skills) 	<p>16 – 20 points possible</p> <ul style="list-style-type: none"> ▪ Variety of single jumps ▪ Average difficulty ▪ Limited combinations ▪ Average height & technique ▪ Average Execution (or below average execution of “superior” skills) 	<p>21 – 25 points possible</p> <ul style="list-style-type: none"> ▪ Multiple variety ▪ High level of difficulty ▪ 2+ combinations ▪ Hyper-extended ▪ Above average technique ▪ Well Executed
Motions (25)	<p>11 – 15 points possible</p> <ul style="list-style-type: none"> ▪ Limited Variety ▪ No level of difficulty ▪ Sloppy technique ▪ Below average precision, technique, and execution (or below average execution of “excellent” skills) ▪ Limited formations with poor spacing 	<p>16 – 20 points possible</p> <ul style="list-style-type: none"> ▪ Average variety ▪ Average level of difficulty ▪ Average technique ▪ Average precision, technique, and execution (or below average execution of “superior” skills) ▪ Few formations with average spacing 	<p>21 – 25 points possible</p> <ul style="list-style-type: none"> ▪ Multiple variety (to include a variety footwork, floor work, motions/movement) ▪ High level of difficulty ▪ Above average technique ▪ Movement was precise ▪ Superior technique & well executed ▪ Multiple formations with excellent spacing
Transitions (25)	<p>11 – 15 points possible</p> <ul style="list-style-type: none"> ▪ Little to no variety ▪ No level of difficulty ▪ Limited level changes ▪ Poor use of floor ▪ Poor synchronization ▪ Below average technique & execution (or below average execution of “excellent” skills) ▪ Coed: poor incorporation of males 	<p>16 – 20 points possible</p> <ul style="list-style-type: none"> ▪ Average variety ▪ No level of difficulty ▪ Few level changes ▪ Average use of floor ▪ Average synchronization ▪ Average technique & execution (or below average execution of “superior” skills) ▪ Coed: average incorporation of males 	<p>21 – 25 points possible</p> <ul style="list-style-type: none"> ▪ Multiple variety ▪ High level of difficulty ▪ Multiple level changes ▪ Excellent use of floor ▪ Excellent synchronization ▪ Above average technique ▪ Well executed ▪ Coed: excellent incorporation of males
Showmanship (25)	<p>11 – 15 points possible</p> <ul style="list-style-type: none"> ▪ Music incorporation poor ▪ Limited originality/creativity & crowd appeal ▪ Lacking fluidity ▪ Multiple bobbles & poor recoveries ▪ Low energy & lack of confidence ▪ Below average projection ▪ Coed: poor incorporation of males 	<p>16 – 20 points possible</p> <ul style="list-style-type: none"> ▪ Average incorporation of music ▪ Average originality/creativity & crowd appeal ▪ Average fluidity ▪ Few bobbles, good recovery attempts ▪ Average energy & confidence ▪ Average projection ▪ Coed: average incorporation of males 	<p>21 – 25 points possible</p> <ul style="list-style-type: none"> ▪ Excellent incorporation of music ▪ Excellent originality/creativity & crowd appeal ▪ Excellent fluidity ▪ Minimal or no bobbles, above average recovery attempts ▪ Above average energy & confidence ▪ Above average projection ▪ Coed: excellent incorporation of males