

SHOW CHEER-STUNT

JUDGING RUBRIC

ALL-GIRL & COED

SKILL	GOOD	EXCELLENT	SUPERIOR
Jumps (15)	<p>6 – 8 points possible</p> <ul style="list-style-type: none"> Limited variety Below average difficulty No combinations Below average height & technique Below average execution (or below average execution of “excellent” skills) 	<p>9 – 11 points possible</p> <ul style="list-style-type: none"> Variety of single jumps Average difficulty Limited combinations Average height & technique Average Execution (or below average execution of “superior” skills) 	<p>12 – 15 points possible</p> <ul style="list-style-type: none"> Multiple variety High level of difficulty 2+ combinations Hyper-extended Above average technique Well Executed
Tumbling (10)	<p>4 – 5 points possible</p> <ul style="list-style-type: none"> Limited variety Below average difficulty (ex. forward/back rolls, cartwheels, roundoffs) 1 or less group tumbling passes 1 or less single tumbling passes Below average technique for all or majority performed Below average execution (or below average execution of “excellent” skills) 	<p>6 – 7 points possible</p> <ul style="list-style-type: none"> Average variety Average difficulty (ex. round off handsprings, standing handsprings, front walkovers) 2+ group tumbling passes 2+ individual tumbling passes Average technique for all or majority performed Average execution (or below average execution of “superior” skills) 	<p>8 – 10 points possible</p> <ul style="list-style-type: none"> Multiple variety High level of difficulty (ex. jump combinations into tumbling, standing tuck/handspring tucking, round off handspring tuck/layout/full) Advanced combinations 3+ group tumbling passes 3+ individual tumbling passes Well Executed
Motions & Dance (20)	<p>9 – 12 points possible</p> <ul style="list-style-type: none"> Limited Variety No level of difficulty Sloppy technique Below average precision, technique, and execution (or below average execution of “excellent” skills) Limited formations with poor spacing 	<p>13 – 16 points possible</p> <ul style="list-style-type: none"> Average variety Average level of difficulty Average technique Average precision, technique, and execution (or below average execution of “superior” skills) Few formations with average spacing 	<p>17 – 20 points possible</p> <ul style="list-style-type: none"> Multiple variety (to include a variety footwork, floor work, motions/movement) High level of difficulty Above average technique Movement was precise Superior technique & well executed Multiple formations with excellent spacing
Transitions (15)	<p>6 – 8 points possible</p> <ul style="list-style-type: none"> Little to no variety No level of difficulty Limited level changes Poor use of floor Poor synchronization Below average technique & execution (or below average execution of “excellent” skills) Coed: poor incorporation of males 	<p>9 – 11 points possible</p> <ul style="list-style-type: none"> Average variety No level of difficulty Few level changes Average use of floor Average synchronization Average technique & execution (or below average execution of “superior” skills) Coed: average incorporation of males 	<p>12 – 15 points possible</p> <ul style="list-style-type: none"> Multiple variety High level of difficulty Multiple level changes Excellent use of floor Excellent synchronization Above average technique Well executed Coed: excellent incorporation of males
Stunts & Pyramids (25)	<p>11 – 15 points possible</p> <ul style="list-style-type: none"> Limited variety Limited difficulty Poor technique Poorly executed (or below average execution of “excellent” skills) Limited dismounts/sequences/transitions 	<p>16 – 20 points possible</p> <ul style="list-style-type: none"> Average variety Average difficulty Average technique Well executed prep level stunts Average execution of extended single leg stunts (or average execution of “superior” skills) 2 or less dismounts/sequences/transitions 	<p>21 – 25 points possible</p> <ul style="list-style-type: none"> Multiple Variety High level of difficulty Above average technique Well executed extended stunts Above average execution of extended single leg stunts 3 or more dismounts/sequences/transitions
Showmanship (15)	<p>6 – 8 points possible</p> <ul style="list-style-type: none"> Music incorporation poor Limited originality/creativity & crowd appeal Lacking fluidity Multiple bobbles & poor recoveries Low energy & lack of confidence Below average projection Coed: poor incorporation of males 	<p>9 – 11 points possible</p> <ul style="list-style-type: none"> Average incorporation of music Average originality/creativity & crowd appeal Average fluidity Few bobbles, good recovery attempts Average energy & confidence Average projection Coed: average incorporation of males 	<p>12 – 15 points possible</p> <ul style="list-style-type: none"> Excellent incorporation of music Excellent originality/creativity & crowd appeal Excellent fluidity Minimal or no bobbles, above average recovery attempts Above average energy & confidence Above average projection Coed: excellent incorporation of males