

**POM**

**JUDGING RUBRIC**

**ALL-GIRL & COED**

SKILL	GOOD	EXCELLENT	SUPERIOR
Transitions & Formations (10)	<p><b>4 – 5 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Little to no variety</li> <li>▪ No level of difficulty</li> <li>▪ Limited level changes</li> <li>▪ Poor use of floor</li> <li>▪ Poor synchronization</li> <li>▪ Below average technique &amp; execution (or below average execution of “excellent” skills)</li> <li>▪ <b>Coed: poor incorporation of males</b></li> </ul>	<p><b>6 – 7 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Average variety</li> <li>▪ No level of difficulty</li> <li>▪ Few level changes</li> <li>▪ Average use of floor</li> <li>▪ Average synchronization</li> <li>▪ Average technique &amp; execution (or below average execution of “superior” skills)</li> <li>▪ <b>Coed: average incorporation of males</b></li> </ul>	<p><b>8 – 10 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Multiple variety</li> <li>▪ High level of difficulty</li> <li>▪ Multiple level changes</li> <li>▪ Excellent use of floor</li> <li>▪ Excellent synchronization</li> <li>▪ Above average technique</li> <li>▪ Well executed</li> <li>▪ <b>Coed: excellent incorporation of males</b></li> </ul>
Motions & Dance (10)	<p><b>4 – 5 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Limited Variety</li> <li>▪ No level of difficulty</li> <li>▪ Sloppy technique</li> <li>▪ Below average precision, technique, and execution (or below average execution of “excellent” skills)</li> <li>▪ Limited formations with poor spacing</li> </ul>	<p><b>6 – 7 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Average variety</li> <li>▪ Average level of difficulty</li> <li>▪ Average technique</li> <li>▪ Average precision, technique, and execution (or below average execution of “superior” skills)</li> <li>▪ Few formations with average spacing</li> </ul>	<p><b>8 – 10 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Multiple variety (to include a variety footwork, floor work, motions/movement)</li> <li>▪ High level of difficulty</li> <li>▪ Above average technique</li> <li>▪ Movement was precise</li> <li>▪ Superior technique &amp; well executed</li> <li>▪ Multiple formations with excellent spacing</li> </ul>
Use of Poms (20)	<p><b>9 – 12 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Limited variety</li> <li>▪ Limited difficulty</li> <li>▪ Poor precision &amp; synchronization</li> <li>▪ Movement sloppy</li> <li>▪ Poorly executed (or below average execution of “excellent” skills)</li> </ul>	<p><b>13 – 16 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Average variety</li> <li>▪ Average difficulty</li> <li>▪ Average precision &amp; synchronization</li> <li>▪ Movement sharp throughout at least half of the performance</li> <li>▪ Average execution (or average execution of “superior” skills)</li> </ul>	<p><b>17 – 20 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Multiple Variety</li> <li>▪ High level of difficulty</li> <li>▪ Above average precision &amp; synchronization</li> <li>▪ Majority of movement sharp</li> <li>▪ Well executed</li> </ul>
Showmanship (10)	<p><b>4 – 5 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Music incorporation poor</li> <li>▪ Limited originality/creativity &amp; crowd appeal</li> <li>▪ Lacking fluidity</li> <li>▪ Multiple bobbles &amp; poor recoveries</li> <li>▪ Low energy &amp; lack of confidence</li> <li>▪ <b>Coed: poor incorporation of males</b></li> </ul>	<p><b>6 – 7 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Average incorporation of music</li> <li>▪ Average originality/creativity &amp; crowd appeal</li> <li>▪ Average fluidity</li> <li>▪ Few bobbles, good recovery attempts</li> <li>▪ Average energy &amp; confidence</li> <li>▪ <b>Coed: average incorporation of males</b></li> </ul>	<p><b>8 – 10 points possible</b></p> <ul style="list-style-type: none"> <li>▪ Excellent incorporation of music</li> <li>▪ Excellent originality/creativity &amp; crowd appeal</li> <li>▪ Excellent fluidity</li> <li>▪ Minimal or no bobbles, above average recovery attempts</li> <li>▪ Above average energy &amp; confidence</li> <li>▪ <b>Coed: excellent incorporation of males</b></li> </ul>