

DRAMA





DRAMA

IHSAA Rules Clinic 2022

State Drama Commissioner

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THANK YOU

- THANK YOU for taking the time to coach/judge for your school. We know it is a sacrifice and you are appreciated.
- This clinic is designed to inform NEW & EXPERIENCED judges and coaches alike and should be viewed/read by those individuals in its entirety.
- There are several rule changes and please make note. The changes will be in ***ITALICIZED*** font.



COACH/JUDGE CERTIFICATION

Be Aware...

Each school is responsible for **ONE HIRED JUDGE** in addition to a **CERTIFIED COACH** when entering the state tournament.

Coaches will be fined by the IHSAA for failing to certify or bring a judge!!!

JUDGE REQUIREMENTS:

- Graduated from high school for 20 months.
- View this webinar presentation with a certified coach present
- Pass the online Certification Test with an 80% or higher.
- **NO FEE** to judge for IHSAA Speech Arts Events
- Certified Judges will be paid \$10 for each round or proctoring assignment at state tournaments. Judges may also be paid an amount at district tournaments agreed upon by that district.



BE PREPARED TO JUDGE

Personal
Items for the
tournament:

Timer

Pens/pencils

Paper/Pad

Judge
Manual

Water Bottle

- Dress Professionally
- Study and know the rules of the tournament & each event.
- Arrive on time and check-in at the tournament tab desk
- Attend pre-tournament judge's meeting
- Have TABROOM on your digital device and be registered with an account.



REGISTER HERE FOR TABROOM

- <https://www.tabroom.com/index/index.mhtml>
- *BE sure to include your phone number and permission to receive texts during the tournament.*



A FEW DO'S AND DON'TS

- Be available and ready to accept new judging assignments. Please be available **15 minutes before** the next round.
- You should NOT judge students you personally know, who are from your school, and above all your own child. Report any conflicts to the Tournament Manager immediately when discovered.
- Do not judge an entry you have previously judged at districts. (There are times where this is not possible.)
- Do not trade ballots or rooms with any other judge
- Do not ignore your phone or messages from TABROOM.



TOURNAMENT DESIGN

- Students enter the competition in the following events.
 - Ensemble Humorous / Ensemble Serious Acting
 - Solo Humorous / Solo Serious Acting
 - Original Humorous / Original Serious Acting
 - *[Ensembles & Solos compete together]*
 - Ensemble Musical Theatre / Solo Musical Theatre
 - Pantomime
 - *[Ensembles & Solos compete together]*
 - Solo Audition
 - Technical Theatre (*Scene/Properties/Costume/Makeup*)



TOURNAMENT DESIGN

1/10

1/10

1/10

=

Top score
3/30

- Students may enter a **maximum of three (3) events**:
 - Two acting & one technical
 - Two technical & one acting
- **DISTRICT DRAMA:**
 - Acting students perform in **THREE** rounds (5-8 entries per room) with one judge per room.
 - Technical students present **ONCE** with 3 judges per room.



TOURNAMENT DESIGN

1/10

1/10

1/10

=

Top score
3/30

- STATE DRAMA:
 - Acting students perform in THREE preliminary rounds (5-8 entries per room) with one judge per room.
 - A single performance is adjudicated in semi-finals & final rounds by 3 judges simultaneously.
 - Technical students present ONCE in a preliminary round with 3 judges per room.
 - Advancing students perform ONCE more in a final round with 3 judges.
- The student's total scores from all 3 ballots will be added to determine advancement to state, round placement, medals, & state trophies.



Sample State Schedule

Subject to
Change!

TOURNAMENT SCHEDULE

(subject to change)

Friday, December 2

1:00 - 1:40	School Check-in / Judge Registration / Tech Set-up
1:45 - 2:00	Judges & Coaches Meeting
2:15 - 2:45	Welcome Assembly - Students, Coaches, Judges
3:00 - 5:00	Rd I A Ensembles, Originals / Tech – Costume
3:15	Makeup Application Begins
5:00 - 6:15	Rd I B Solos, Pantomime / Tech – Properties, Scene Design
6:15 - 8:15	Rd II A Ensembles, Originals / Tech - Makeup
8:15 – 9:30	Rd II B Solos, Pantomime
9:15 – 9:30	Ballot Review – Technical Theatre**
9:30	Posting - Tech Theatre Finals

***If we are using coaches to judge the final round, we may need to move ballot review to 9:30.*

Saturday, December 3

7:00	Building Open
7:45	Judges/Coaches Check In
8:00 – 10:00	Rd III A Ensembles, Originals / Tech Finals – Costume
9:45	Makeup Application Begins
10:00 - 11:15	Rd III B Solos, Pantomime / Tech Finals – Properties, Scene Design
12:00	Ballot Review
12:30	Posting Acting Semifinals
12:45 - 2:45	Semifinals All Acting Events / Tech Finals – Makeup
3:00	Posting Acting Finals
3:15 - 4:45	Acting Events Finals
5:30	Awards



JUDGING ACTING EVENTS

- Judge TECHNIQUE (characters, projection, blocking, stage presence, memorization, etc), **NOT THE TEXT** or **SUBJECT MATTER**.
- Makeup, costumes and props are **OPTIONAL** and should **NOT** be part of the evaluation. Props are not allowed in pantomime.



JUDGING ACTING EVENTS

- Competitors shall receive no outside assistance once the round has started. [Grandma Cannot Push Play Rule!]
- The acting area may not be larger than 15'x15' or smaller than 12'x12' and staged for $\frac{3}{4}$ arena or proscenium.
- Presentations may not contain more than 25% singing, *except* the Musical Theatre categories.



HUMOROUS & SERIOUS ENS.

- Time limits: *10 min maximum*
- Ensembles are composed of 2-5 actors.
- Scenes/Scripts* must be from a published, non-published, or copyrighted script NOT written by a high school student. Recordings and videos shall not be used as the primary source. Scripts may include plays, librettos, ballets, film and television scripts, song lyrics and cuttings from literature.
- The emphasis shall be on acting and direction rather than on technical aspects (costumes, makeup, stage setting, etc.)



ENSEMBLE MUSICAL THEATRE

- Time limit: *10 min maximum*
- Ensembles are composed of 2-5 actors.
- In the musical theatre category, the emphasis shall be on acting, singing and movement and may include dialogue.
- Students may perform a cappella or will provide recorded instrumental accompaniment without lead or backup vocals.
- Musical instruments may not be used to accompany vocalists.
- Students will provide their own sound equipment.
- Song(s) must be from a single published, non-published or copyrighted musical script not written by a high school student.



HUMOROUS & SERIOUS ORIG.

- Time limit: Ensembles *10 min maximum*
- Time limit: Solos *6 min maximum*
- Ensembles are composed of 2-5 actors.
- Original acting selections must be written & dated by a current high school student or students, although not necessarily by the student(s) who are performing them.
 - Original scenes will be considered ineligible for Original categories after use in a singular competition season. Retired original scenes may be used in Ensemble and Solo events thereafter.
- The student(s) may act the part of one or more characters.
- Ad-libbing and/or improvisation are not permitted.



HUMOROUS & SERIOUS ORIG.

- Adaptations, paraphrases, and parodies of existing scripts are prohibited and will be considered plagiarism.
- Definition of Parody: a literary or musical work in which the style of an author or work is closely imitated for comic effect or in ridicule.
- Definition of paraphrase: a restatement of a text, passage, or work giving the meaning of another form.



HUMOROUS & SERIOUS SOLO

- Time limit: *6 min maximum*
- The students may act the part of one or more characters.
- Scenes/Scripts* must be from a published, non-published, or copyrighted script NOT written by a high school student. Recordings and videos shall not be used as the primary source. Scripts may include plays, librettos, ballets, film and television scripts, song lyrics and cuttings from literature.
- The emphasis shall be on acting and direction rather than on technical aspects (costumes, makeup, stage setting, etc.)



SOLO MUSICAL THEATRE

- Time limit: *6 min maximum*
- In musical theatre, the emphasis shall be on acting, singing and movement and may include dialogue.
- Students may perform a cappella or will provide recorded instrumental accompaniment without lead or backup vocals.
- Actual musical instruments are not allowed.
- Students will provide their own sound equipment.
- Song(s) must be from a single published, non-published or copyrighted musical script not written by a high school student.



PANTOMIME

- Time limit: 2-6 minutes maximum
- Pantomime may include 1-5 contestants
- Props are not allowed in pantomime. Intentional use of clothing will be considered use of a prop.
- Prerecorded instrumental music &/or sound effects may be used.
- No human vocal sound, live or recorded, are allowed.
- With the exception of "OH" and "AH", all mouthing of words are prohibited.
- A maximum of three black cubes (16" – 18") may be used during the performance. Cubes may not be intentionally moved once the contestant completes the introduction



PANTOMIME

- A printed title of the contestant's entry code of the presentation must be used only to introduce the piece.
- Pantomime scripts/routines can be original or adapted from plays, librettos, ballets, film and television scripts, song lyrics and cuttings from literature."



SOLO AUDITION

- Time limit is 5 minutes.
- The contestant acts the part of one character in each of the two contrasting pieces.
- Choices may include serious vs. humorous; modern vs. classical; contrasting characters etc.
- Scenes* must be from a published source NOT written by a high school student. Recordings and videos shall not be used as the primary source. Scripts may include plays, librettos, ballets, film and television scripts, song lyrics and cuttings from literature.



TECHNICAL THEATRE

- All entries must fit into a 8'X8'x10' area and must fit through a standard double door.
- A maximum of two students may work on a single project. A high school student model may be used in costume, makeup, or properties, but cannot speak during the presentation and must be asked to move by the contestants.
- Contestants shall be available for interviews during the judging period and must be prepared to answer questions from the judges. We will provide you (judges) with a list of sample & optional questions to aid you in the questioning period.



TECHNICAL THEATRE

- Only the judges may ask questions.
- The contestant's presentation shall not exceed **8** minutes. Total time for each entry (including judge's questions) shall not exceed 15 minutes.
- Judges should STOP timing at the end of the contestant's presentation BEFORE they begin asking questions.
- Please record both presentation time and question time.
- The contestants are not penalized for the time of the questioning period if judge's exceed 15 minutes.



TECHNICAL THEATRE

- Contestants must provide a SUMMARY of the script and the student's intentions in preparing the entry, at least one paragraph in length.
- The summary may be DISPLAYED or HANDED to the judge(s).
- Only ONE copy of the summary is required though many choose to have three.
 - The summary shall include: a) the intended mood; b) the general style of the production, theatrical period; or type of stage; c) title of the play for which the entry was produced.
- THE CONTESTANT'S ENTRY CODE MUST BE DISPLAYED.



SCENE/LIGHTING DESIGN

- RENDERINGS and/or MODELS for one script with a floor plan, or light plots, or examples of special staging effects.





COSTUME DESIGN



- A set of renderings (including swatches) for **THREE CHARACTERS** (may include multiple sketches for a character) of a script and **ONE STUDENT-CONTESTANT CONSTRUCTED OR ASSEMBLED COSTUME** for one of those characters.
- Makeup may **NOT** be included as part of a the costume design presentation.





MAKE-UP DESIGN



- Renderings and/or photographs of THREE CHARACTERS from a script and ONE COMPLETED MAKEUP from the same play (*does not have to be one of the three renderings*).
- Makeup is applied by the contestant within a 3 hour period prior to the start of the round. Application of makeup must be completed by the start of the round.
- Makeup may be applied to all parts of the body except the torso, defined as the area from the armpits to length of fingertips on the model's thighs. The torso must be covered in opaque clothing & not flesh-toned.
- Costume may NOT be included as part of the makeup design presentation.



Terrareneemake



PROPERTIES DESIGN

- A complete **PROPERTY PLOT** & one or more actual student-contestant constructed properties of a produced/non-produced script.
- Note: types of property categories: a. stage furniture, b. set dressing, c. hand props, d. personal props, e. visual effects.





SCORING THE CONTESTANTS

- Contestants receive two scores from each judge: RANK & RATE.
- **RANK:** Contestants are evaluated against one another & ranked 1st, 2nd, 3rd, 4th. There can be only one 1st, one 2nd and one 3rd places. All other entries shall be ranked 4th.
- **RATE:** Entries shall be evaluated against a standard of performance and rated as Superior, Excellent, Average or Below Average according to performance quality.
- Any rating may be awarded to more than one entry.
- “Below Average” (4 or less) will not be used at State Drama.
- “6” will be the lowest rate given in semifinals or finals at state.



TABROOM BALLOTS

<https://ilovetabroom>

- Please enter feedback for every entry using the drop-down menu. General comments will go to EVERYONE in the round.
- SAVE your comments before submitting the round.



Example of how to Rank and Rate a Ballot



Judge's Name Jane Simpson

TIMING
Time: 8:36
12 min. max

ENSEMBLE MUSICAL THEATRE BALLOT

Contestant Code EMT22 Title of Presentation Chicago Round 2A

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)
Rank: (Circle #) 1 2 3 4

Rating: (Circle #) <u>10</u> 9 Superior Polished presentation - exhibits skill, knowledge and complete understanding of the art form.	8 7 Excellent Good presentation - needs some improvement.	6 5 Average Adequate presentation - needs improvement in several areas and more rehearsal time.	4 3 Not Prepared NOT USED AT STATE.
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Introduction: The contestants introduced the title and playwright. The contestants may give information to establish a background for the audience.

Acting/Characterization: Did the actors demonstrate an understanding of character physically, vocally, and musically? Were the



FILLING OUT THE BALLOTS

- Please watch the performances while keeping notes on a separate sheet of paper (flowing) or waiting until after each performance to enter your responses and scores.
- The students know when you watch them and need that recognition and belief that you have seen them.
- Please complete your ballots in a timely manner and before the next round begins.
- Justify your scores through constructive and somewhat detailed notes. Avoid writing 'great job' only! Great job and...



Sample Ballots



Judge's Name SENJO PEENCHA

TIMING
Time: 7:36
Orig Ens Limit: 12 min max
Orig Solo Limit: 2-8 minutes

ORIGINAL ACTING BALLOT

(Circle Event)
HUMOROUS SERIOUS

Contestant Code 0439 Title of Presentation CARDS AT THE CONDO Round 2

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)
Rank: (Circle #) 1 2 3 4

Rating: (Circle #) 10 9 Superior Polished presentation - exhibits skill, knowledge and complete understanding of the art form.	8 7 Excellent Good presentation - needs some improvement.	6 5 Average Adequate presentation - needs improvement in several areas and more rehearsal time.	4 3 Not Prepared NOT USED AT STATE.
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Introduction: The contestants introduced the title and playwright. The contestants may give information to establish a background for the audience.
GOOD! THOROUGH AND ARTICULATE! BRING THE CONFIDENCE YOU HAVE IN ACTING INTO YOUR INTROS

Characterization: Were the characters believable? Did the actors remain in character for the duration of the scene? Was there evidence they understood the subtext of the scene? Was the emotion exhibited in the scene appropriate? Did characterization build rather than stay on one layer? Please comment:
SOLID PORTRAYAL OF YOUR CHARACTER AND HER MIS-PRONUNCIATIONS! HYSTERICAL. THE PHYSICALITY IN THE DRAMATIC HEAVILY SECTION WAS SPOT ON. MORE FACIAL EXPRESSION NEEDED!

Movement and Blocking: Did the actors consistently move in character? Did they react to one another physically as well as vocally? Were their movements believable? Was the playing area utilized for a natural flow of events? Please comment:
DECENT USE OF SPACE. YOU SAT FOR A LONG TIME WHEN I FELT THE CHARACTER NEEDED TO STAND AS SHE PLEDGED THE FLAG.

Voice: Did the actors use their voices to help create character? Were their voices flexible and agile demonstrating vocal variety and range? Please comment:
COMET 3 TIMES AND I LOST A FEW KEY POINTS OR I THINK THEY WERE KEY AS I DIDN'T GET IT ENTIRELY!

Additional Comments: VOCAL ANIMATION WAS A BIT PANSIVE!

Judge's Signature Senjo Peencha



Judge's Name Dupa Dipping

TIMING
Time: 5:00
Orig Ens Limit: 12 min max
Orig Solo Limit: 2-8 minutes

ORIGINAL ACTING BALLOT

(Circle Event)
HUMOROUS SERIOUS

Contestant Code 0549 Title of Presentation NOT AGAIN MY PANCREAS ACTS Round 3

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)
Rank: (Circle #) 1 2 3 4

Rating: (Circle #) 10 9 Superior Polished presentation - exhibits skill, knowledge and complete understanding of the art form.	8 7 Excellent Good presentation - needs some improvement.	6 5 Average Adequate presentation - needs improvement in several areas and more rehearsal time.	4 3 Not Prepared NOT USED AT STATE.
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Introduction: The contestants introduced the title and playwright. The contestants may give information to establish a background for the audience.
GOOD!

Characterization: Were the characters believable? Did the actors remain in character for the duration of the scene? Was there evidence they understood the subtext of the scene? Was the emotion exhibited in the scene appropriate? Did characterization build rather than stay on one layer? Please comment:
I CRIED!

Movement and Blocking: Did the actors consistently move in character? Did they react to one another physically as well as vocally? Were their movements believable? Was the playing area utilized for a natural flow of events? Please comment:
I THINK YOU NEED TO MOVE MORE!

Voice: Did the actors use their voices to help create character? Were their voices flexible and agile demonstrating vocal variety and range? Please comment:
HEARD IT!

Additional Comments:

Judge's Signature Dupa Dipping



THE CONTEST ROOMS

- You are in control of the room and please take control. 😊
- Students are not allowed into the contest room without a judge present. Please notify tournament desk if this occurs.
- When the round begins, please do the following with those in the room:
 - 1st – Review "Ground Rules for Drama Competition"
 - 2nd – Take roll by checking codes (Remember-you are not allowed to ask school representation)
 - Alter the order of performances if its necessary to accommodate double or triple entries. Keep ballots in order of the cover sheet for tab table.
 - Then begin and have a blast WATCHING!!!



GROUND 4 DISQUALIFICATION

- One or more rounds of “No Show”
- Violation of “Use of Materials” rules.
- Violation of weapons rule
- Use of properties in pantomime. 😊
- Any outside assistance in any event.



GROUND 4 DISQUALIFICATION

- Outside assistance is defined as: (1) any assistance given by a student, model, judge, parent, or adult, beyond the registered number of contestants for the individual entry once the round has begun. (2) any assistance given beyond the registered technical theatre contestants toward the construction of required technical elements and (3) any application of make-up and hair prior to the application round during district and state tournaments.”
- Judges do not disqualify competitors. Please report violations to the tab desk and tournament manager.
 - ALL OTHER rule violations shall be considered a “minor violation” resulting in dropping one rank AFTER the round has been scored.



USE OF MATERIALS

- Scenes/Scripts* (not including originals or pantomimes) must be from a published, non-published, or copyrighted script NOT written by a high school student. Recordings & videos shall not be used as the primary source. Scripts may include plays, librettos, ballets, film and television scripts, song lyrics and cuttings from literature.
- Plagiarism is prohibited – defined as taking any work, performance, or ideas and passing them off as their own
- In ORIGINAL, adaptations, paraphrases and parodies are NOT considered original.



USE OF MATERIALS

- Material (scripts) presented shall be appropriate for competition and public performance by high school students. All pieces must be approved by the school Principal. (FORM)
- Judges should alert the tournament desk if a presentation is vulgar, offensive, or extremely violent,.



USE OF MATERIALS (COACHES)

- Coaches must produce scripts and/or source materials upon request from the tournament management.
- Materials and/or presentations may not be altered significantly from round to round or district to state.
- Contestants may not use any material that they have competitively performed at any previous year's competition.



WEAPONS

- The use of real weapons, facsimiles thereof, or look-alikes are prohibited.
- Props representing WEAPONS must be made of unpainted, undecorated **WOOD, CARDBOARD** or **FOAM** and must not have moving parts, sharp points or sharp edges.
- Props representing FIREARMS must be made of unpainted, undecorated **WOOD** or **CARDBOARD** and must not have moving parts, sharp points or sharp edges.



WEAPONS

- Discharge of any type of dispersing machine or pyrotechnic device is prohibited. Violation of this rule will result in immediate disqualification.
- All props representing weapons must be CHECKED IN AT THE TAB DESK immediately upon arrival at the tournament by the coach.




TIMING REGULATIONS

- Time limits include set-up, intro, performance and strike.
 - Entries who do not strike their sets must be reported to the tournament desk.
- Timing begins after the contestants enter the performance space.
- Timing violations in preliminary rounds will result in being dropped one rank. There are no “grace periods.”
- Judges do not give time signals in drama events.
- If a contestant chooses to start over, the performance time does NOT start over.
- Timing penalties are not given in semifinal and final rounds.



TIMING REGULATIONS

- Timing violations are noted as per this example. The original rank is crossed out and the contestant is dropped 1 rank for the violation.
- The original 2nd place contestant will be crossed out and advanced to 1st place in the same manor.
- PLEASE WRITE the TIME!!!



Judge's Name DIAMOND WATCH

TIMING
 Time: 12:13
Time/Contest Time: 7.0 min

OVER-TIME!

SOLO BALLOT
(Circle Event)
HUMOROUS SERIOUS AUDITION

Contestant Code: SA104 Title of Presentation KEEPING TIME / DONE DID Round 1B

Rank 1, 2, 3, 4 (Rank of "1" goes to the best. Only the rank of "4" can be awarded to more than one entry.)
Rank: (Circle #) ~~1~~ **2** 3 4

Rating: (Circle #)	8 7	6 5	4 3
10 9 Superior Polished presentation - exhibits skill, knowledge and understanding of the art form.	Excellent Good presentation - needs some improvement.	Average Adequate presentation - needs improvement in several areas and more	Not Prepared NOT USED AT STATE

Introduction: The actor introduced the title and playwright. The actor may give information to establish a background for the audience.
ENCHANTING FROM THE BEGINNING!

Characterization: Was the character(s) believable? Did the actor remain in character(s) for the duration of the scene? Was there evidence the actor understood the subtext of the scene? Was the emotion exhibited in the scene appropriate? Did characterization build rather than stay on one layer? Please comment:
GREAT JOB! FLUID CHANGE IN CHARACTERS. DYNAMIC TRANSITION KEPT MY ATTENTION. COMEDIC TIMING WAS



CONFERRING

- In technical events, semifinals and finals, judges **MUST NOT CONFER** with one another to determine the winners.
- Judges should stay in the contest room until the end of the scheduled round time to wait for students who are 'double' or 'triple' entered
- Students who are double or tripled entered will receive cards (State only) to verify their multiple entries.
- Please accommodate those students by being flexible with the performance order in your rooms.



A FEW REMINDERS

- Observe and record time limits.
- Time signals are NOT given in drama and there are no “grace periods”
- Facial and bodily expression are all part of the performance. Watch the entire performance and then record your notes.
- Judge on the PERFORMANCE ONLY and not the material. Scenery, costumes, props and such are valuable and certainly a great addition but should not be part of your decision though they may influence the overall quality of the performance.
- Do not give oral critiques



AFTER THE ROUND

- Fill out ballots with constructive and specific comments.
- Report discrepancies to the tab room. Note any behavior that may result in disqualification on the ballot and verbally report it to the tab desk.
- Return ballots PROMPTLY, ideally within 10 minutes after the round to maintain the tournament schedule.
- Do not discuss your decisions with fellow judges, contestants, coaches or observers until the tournament ends.
- Be sure your remuneration form is completed after each round for payment.



ONTO THE TEST

- For more information, tournament schedule, forms, ballots, and more go to the following links:
- IHSAA Drama Page: <https://idhsaa.org/drama>
- Drama Rules: <https://idhsaa.org/asset/DRAMA/Drama%2022-23.pdf>



ONTO THE TEST

22DrBallot

Drama Test: <https://idhsaa.org/coach-judge-certification>

